



ARTmade

FLOWER POWER



You can find the drawing video at lafullerart.com/how-to



Paid for by the City of Urbana Arts and Culture Grant

Practice Techniques



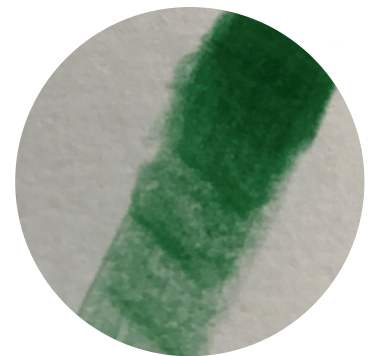
The "lift"

This technique is perfect for creating highlights. To create the maximum highlight, you will need to add MANY layers of colored pencil on your paper and then use the eraser to lift a layer(s). Try this technique on the flower petals or leaves.



Directional lines

This technique is perfect for creating a leaf texture. First, find the center line of the leaf, then begin making lines that resemble the veins. Continue making the lines in the same direction with varying colors of green. Try finishing the leaf above and then practice on the drawing above.



Layering

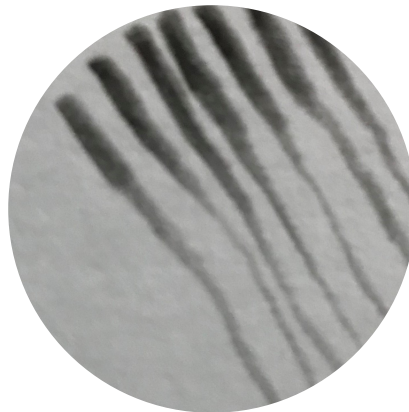
This technique resembles a gradual move from light to dark. The very end of the segment has one layer (with one color) and the end of the segment has 5 layers. By building the layers, you can achieve a darker rich color. You can also try this using more than one colored pencil. You can use this technique on flower petals.

Practice Techniques



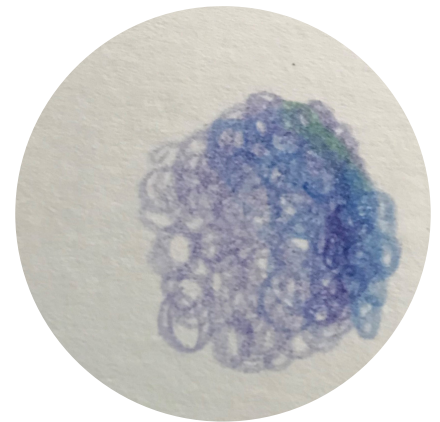
Blending

Begin by using the side of your pencil to make broad pencil strokes on the paper. On the opposite side, do the same but with another color. As you meet in the middle, alternate the layers with the colors. This technique requires MANY layers and it is best to alternate the colors often. Try this technique on the flower petals above.



Pressure

Begin by using the side of your pencil to make a broad pencil stroke on the paper, using heavy pressure on the pencil. As you extend the line, ease up on the pressure. The pencil line should start with heavy pressure and eventually lift off the paper. Try this technique on the wooden fence.



Scribbling

Begin by using the side of your pencil to create circular marks on the paper. This technique is perfect for soft clouds, a blurred background, or more textured items such as asphalt.

Artist Spotlight

Pam Santic



What is your favorite piece of artwork you have created?

My favorite painting I made changes according to my mood. For example, sometimes I like a landscape I painted because it is peaceful and at other times I like my donkey painting because it makes me smile. My most unusual painting is a painting made with Unicorn Spit and it has a mystical quality to it.

What inspires you?

I like bright colors and pieces that allow me freedom to paint outside the lines. Paintings of animals and landscapes allow me a lot of freedom.



When did you begin making art?

After I retired I decided I needed a new challenge. I decided to take a painting class offered at Canvas & Corks in Monticello. I had a blast. I found I improved each time I went and the instructors were so encouraging. Then I decided to try painting on my own. It's all for fun.



What work of art do you wish you owned?

I buy art from local artists. I own several pieces made by a couple of my friends. I don't have any particular painting or photograph I long to own.



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